

# Leaning On The Everlasting Arms

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Musical notation for the first system, bass clef, 4/4 time signature. Chords C, F, C, C, G7 are indicated above the staff.

What a fel-lows-hip, what a joy di-vine, Lean-ing on the e-ver-las-ting arms;  
Oh, how sweet to walk in this pil-grim way, Lean-ing on the e-ver-las-ting arms;  
What have I to dread, what have I to fear, Lean-ing on the e-ver-las-ting arms;

Musical notation for the first system, bass clef, 4/4 time signature.

Musical notation for the second system, bass clef, 4/4 time signature. Chords C, F, C, G7, C are indicated above the staff.

What a bles-sed-ness, what a peace is mine, Lean-ing on the e-ver-las-ting arms.  
Oh, how bright the path grows from day to day, Lean-ing on the e-ver-las-ting arms.  
I have bles-sed peace with my Lord so near, Lean-ing on the e-ver-las-ting arms.

Musical notation for the second system, bass clef, 4/4 time signature.

Musical notation for the third system, bass clef, 4/4 time signature. Chords C, F, C, C, G7 are indicated above the staff.

Lean - ing, lean - ing, Safe and se-cure from all a - larms;

Musical notation for the third system, bass clef, 4/4 time signature.

Musical notation for the fourth system, bass clef, 4/4 time signature. Chords C, F, C, G7, C are indicated above the staff.

Lean - ing, lean - ing, Lean - ing on the e - ver - las - ting arms.

Musical notation for the fourth system, bass clef, 4/4 time signature.